

EDGE

AUDIO PRODUCTIONS RENTAL INVENTORY

UPDATED 02/2012

Fixtures are supplied with a safety cable and c-clamp(s).

ADVANCED FIXTURES & EFFECTS



ITEM	1 DAY	2 DAY	1 WEEK
Elation Platinum Spot 5R Pro	\$70	\$130	\$260
Elation Design Spot 250	\$35	\$60	\$120
High End Systems AF-1000 Strobe	\$15	\$25	\$50
Wildfire WF-101F UV Cannon (Blacklight)	\$60	\$110	\$220
American DJ Progressor (DMX)	\$8	\$15	\$30
30" Mirror Ball w/ Motor	\$30	\$50	\$100

LED & CONVENTIONAL FIXTURES



ITEM	1 DAY	2 DAY	1 WEEK
Elation ELAR 108 PAR RGBW (IP65)	\$20	\$35	\$70
Elation Octopod 80 System	\$20	\$35	\$70
Chauvet TechnoStrobe LED Panel	\$5	\$9	\$18
ETC Source IV 26 Degree	\$4	\$6	\$12
ETC Source IV 36 Degree	\$4	\$6	\$12
ETC Source IV Junior	\$4	\$6	\$12
PAR 64 (Socapex Bar of 6)	\$20	\$35	\$70
PAR 56	\$3	\$5	\$10

FOG & HAZE



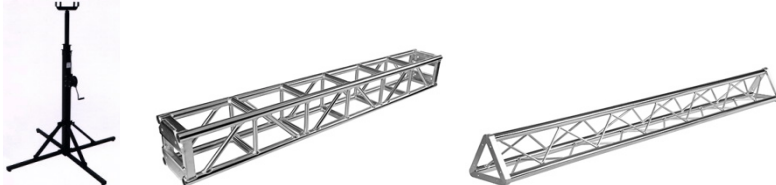
ITEM	1 DAY	2 DAY	1 WEEK
DF-50 Haze Generator	\$40	\$70	\$140
F-100 Fog Machine	\$35	\$60	\$120

CONTROL



ITEM	1 DAY	2 DAY	1 WEEK
HES AF-1000 Controller	\$20	\$35	\$70
Martin LightJockey Dongle	\$60	\$110	\$220
Martin LightJockey with Laptop	\$80	\$150	\$300
Elation Wireless DMX Transmitter	\$25	\$45	\$90
Elation Wireless DMX Receiver	\$25	\$45	\$90
Leprecon LP-612 12 Ch. Controller	\$20	\$35	\$70
3-Phase Camlock 12 Ch. Dimmer	\$50	\$90	\$180
Leprecon LD-360 6 Ch. Dimmer	\$10	\$18	\$36
Elation CyberPak 4 Ch. Dimmer/Relay	\$5	\$9	\$18

STAGING & RIGGING



ITEM	1 DAY	2 DAY	1 WEEK
Applied Electronics L-11 Lift	\$8	\$15	\$30
Applied Electronics L-16 Lift	\$12	\$22	\$44
12"x12" Heavy-Duty Box Truss (10 ft.)	\$15	\$25	\$50
12"x12" Heavy-Duty Box Truss (5 ft.)	\$8	\$15	\$30
12"x12" Heavy-Duty Box Truss (Corner)	\$12	\$20	\$40
12"x12" Heavy-Duty Box Truss (Base)	\$10	\$18	\$36
Medium-Duty Triangle Truss (10 ft.)	\$8	\$15	\$30
Medium-Duty Triangle Truss (5 ft.)	\$5	\$8	\$16
Medium-Duty Triangle Truss (Corner)	\$6	\$10	\$20
Medium-Duty Triangle Truss (Base)	\$5	\$8	\$16
Medium-Duty Triangle Truss (4-Way)	\$6	\$10	\$20

LIGHTING ACCESSORIES



ITEM	1 DAY	2 DAY	1 WEEK
Gobo Rotator	\$15	\$25	\$50
Additional Safety Cable	\$.50	\$.75	\$1
Additional C-Clamp	\$1	\$1.50	\$3
PAR Can Base-Mount	\$2	\$3	\$6

VIDEO



ITEM	1 DAY	2 DAY	1 WEEK
Sharp XG-P25X	\$110	\$200	\$400
Canon XLS-1	\$75	\$140	\$280
Videonics Video Mixer	\$8	\$15	\$30
Videonics Title Generator	\$12	\$20	\$40
Monoblox32 12' x 9' Projection Screen	\$40	\$70	\$140
Dress Kit (Screen)	\$50	\$90	\$180

DJ GEAR



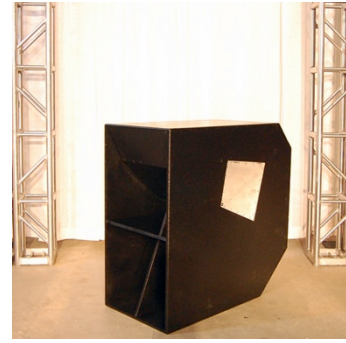
ITEM	1 DAY	2 DAY	1 WEEK
Technics SL-1200MK5	\$25	\$45	\$90
Pioneer DJM-600	\$30	\$55	\$110
Serato Scratch Live SL-1 Box	\$25	\$45	\$90



(2) Custom JBL 4733 &
(2) Custom High Output LAB Subwoofers



(2) Custom JBL 4733



Custom High Output LAB Subwoofer

HIGH/MID-RANGE SPEAKERS



ITEM	1 DAY	2 DAY	1 WEEK
Custom JBL 4733 (Dual 15" w/ 2" Horn)	\$CALL	\$CALL	\$CALL
EAW JF260z	\$CALL	\$CALL	\$CALL
JBL SRX4722	\$CALL	\$CALL	\$CALL
JBL SRX712M	\$CALL	\$CALL	\$CALL
Custom Dual 15" Stage Monitors	\$CALL	\$CALL	\$CALL
Custom Single 15" Stage Monitors	\$CALL	\$CALL	\$CALL

SUBWOOFERS



ITEM	1 DAY	2 DAY	1 WEEK
Custom High Output LAB	\$CALL	\$CALL	\$CALL
EAW FR250z	\$CALL	\$CALL	\$CALL
JBL MP418SP	\$CALL	\$CALL	\$CALL

AMPLIFIERS



ITEM	1 DAY	2 DAY	1 WEEK
Crown I-Tech 9000HD	\$CALL	\$CALL	\$CALL
Crown I-Tech 8000	\$CALL	\$CALL	\$CALL
Crown XTi 2000	\$CALL	\$CALL	\$CALL
Crown K2	\$CALL	\$CALL	\$CALL
Crown Macro Tech 2400	\$CALL	\$CALL	\$CALL
Crown Macro Tech 600	\$CALL	\$CALL	\$CALL

MIXERS



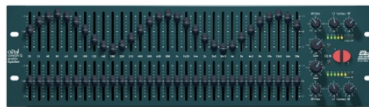
ITEM	1 DAY	2 DAY	1 WEEK
32 Channel Soundcraft Spirit Live 4 ²	\$CALL	\$CALL	\$CALL
32 Channel Soundcraft Spirit Monitor ²	\$CALL	\$CALL	\$CALL
24 Channel Yamaha MG24/14FX	\$CALL	\$CALL	\$CALL
16 Channel JBL Eon Music Mix 16	\$CALL	\$CALL	\$CALL

DIGITAL PROCESSING



ITEM	1 DAY	2 DAY	1 WEEK
DBX Driverack 480	\$CALL	\$CALL	\$CALL
DBX Driverack 260	\$CALL	\$CALL	\$CALL
BSS FDS336T Minidrive	\$CALL	\$CALL	\$CALL

LIVE PROCESSING



ITEM	1 DAY	2 DAY	1 WEEK
DBX 266XL Compressor-Limiter	\$CALL	\$CALL	\$CALL
DBX 166XL Compressor-Limiter	\$CALL	\$CALL	\$CALL
DBX 120 XP Subharmonic Synthesizer	\$CALL	\$CALL	\$CALL
DBX 2231 2 Channel 31 Band EQ	\$CALL	\$CALL	\$CALL
BSS FCS966 Graphic EQ	\$CALL	\$CALL	\$CALL
Yamaha SPX 900 Reverb	\$CALL	\$CALL	\$CALL
Yamaha SPX 90II Reverb	\$CALL	\$CALL	\$CALL
Yamaha REV 500 Reverb	\$CALL	\$CALL	\$CALL
Lexicon MX200 Reverb	\$CALL	\$CALL	\$CALL
Aphex 204 Aural Exciter	\$CALL	\$CALL	\$CALL

WIRELESS MICROPHONES



ITEM	1 DAY	2 DAY	1 WEEK
Shure Wireless UR4D	\$CALL	\$CALL	\$CALL
Shure UR1 Body Pack	\$CALL	\$CALL	\$CALL
Shure UR2/BETA87A	\$CALL	\$CALL	\$CALL
Shure ULXP4D	\$CALL	\$CALL	\$CALL
Shure ULX2/BETA87A	\$CALL	\$CALL	\$CALL

MICROPHONES



ITEM	1 DAY	2 DAY	1 WEEK
Shure SM57	\$CALL	\$CALL	\$CALL
Shure SM58	\$CALL	\$CALL	\$CALL
Shure Beta 58A	\$CALL	\$CALL	\$CALL
Shure Beta 91	\$CALL	\$CALL	\$CALL
Audix OM2	\$CALL	\$CALL	\$CALL
Audix i5	\$CALL	\$CALL	\$CALL
Audix D6	\$CALL	\$CALL	\$CALL
Audix Drumset Kit	\$CALL	\$CALL	\$CALL
AKG D880	\$CALL	\$CALL	\$CALL
Direct Box	\$CALL	\$CALL	\$CALL

STAGE



ITEM	1 DAY	2 DAY	1 WEEK
150' Snake (32 x 8)	\$CALL	\$CALL	\$CALL
100' Snake (24 x 6)	\$CALL	\$CALL	\$CALL
8 Channel Stage Snake	\$CALL	\$CALL	\$CALL
Microphone Stand	\$CALL	\$CALL	\$CALL
Speaker Stand	\$CALL	\$CALL	\$CALL

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